Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**YEAR 8 Foundation ENGLISH**

**TASK 4: *Onion Tears***

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| --- | --- | --- |
| **Sub-Strands**  **Literature**  Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups (ACELT1626) | **Literacy**  Apply increasing knowledge of  vocabulary, text structures and  language features to understand the content of texts (ACELY1733) | **Language**  Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (ACELA1547) |

**Task 4:** **Reading workbook and comprehension questions**

Students will complete a reading workbook while reading *Onion Tears* and will answer the following comprehension questions in full sentence short answers.

Please hand in the following:

* Drafting for comprehension questions
* Handwritten good copy of comprehension questions

**Assessment will be based on: Reading and Viewing (5%) and Writing (5%)**

|  |  |
| --- | --- |
| **Learning Intentions:** | **What I will do to achieve this success criteria** |
| **Skills**  Correct use of short, full sentence answers.  Correct use of vocabulary.  **Knowledge**  Demonstrating knowledge and vocabulary of novel codes and conventions.  **Understanding**  How novel codes and conventions work to infer meaning. |  |

**Comments:**

**Assessment Criteria:**

**READING AND VIEWING OUTCOME:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A**  Excellent achievement  80-100 | **B**  High achievement  65-79 | **C**  Satisfactory achievement  50-64 | **D**  Limited achievement  30-49 | **E**  Very low achievement  Less than 29 |
| **Meaning and interpretation** | Explores key issues and ideas, supporting opinions with close reference to a text.  Explores the viewpoint of the author and justifies interpretation through close reference to specific detail in the text. | Explains key issues and ideas, supporting own ideas by relevant reference to a text.  Explains the viewpoint of the author, referring to relevant supporting detail in the text | Describes key issues and ideas and refers to details from a text to support own ideas.  Describes the viewpoint of the author, using some relevant detail from the text to support opinion. | Refers to some ideas from a text**.**  Briefly states the author’s opinion without providing evidence from the text. | Lists few ideas from a text.  Provides simplistic comment on the author’s opinion. |
| **Response and evaluation** | Explores a detailed personal response to a text using relevant examples from the text to illustrate opinions. | Explains a personal response to a text referring to examples from the text to support opinions. | Describes a personal response to a text, making some reference to textual content | Provides a brief opinion about a text without explaining reason | Refers to either liking or disliking a text. |

SCORE:

**Writing: self-assessment checklist** (complete before submission) 

**Narrogin SHS**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| AUDIENCE AND PRESENTATION | PUNCTUATION | CAPITALISATION | SPELLING AND VOCABULARY | IDEAS |
| ⃝ My handwriting is  legible and any typed copies have no typing errors. | ⃝ I have used a full stop at the end of each sentence. | ⃝ I have used capital letters for the first word of each sentence. | ⃝ I have used the dictionary to spell the words I don’t know. | ⃝ I have used brainstorming and planning to organise my ideas. |
| ⃝ I have written the title, my name and the date on my work. | ⃝ I have used commas between words in a list. | ⃝ I have used capitals for proper nouns (the names of people, places and the days of the week). | ⃝ I have used the correct terminology for this topic. | ⃝ I have acted on suggestions from the teacher. |
| ⃝ My sentences are complete, make sense and use the key words from the question. | ⃝ I have used apostrophes to show contraction and possession. | ⃝ I have capitalised the pronoun ‘I’. | ⃝ I have used the correct homophones within my sentences:  your/you’re  there/their/they’re  allowed/aloud | ⃝ Each paragraph only has one main idea. My ideas are in a logical order. |
| ⃝ I have attempted all questions and presented them in the correct order | ⃝ I have used a question mark after a question. | ⃝ I have written the main body of the text using lower case letters. | ⃝ There is evidence of editing on my drafts. | ⃝ I have used linking words to connect my ideas. |

I have carefully checked all of the above before submitting this piece of work.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: / / 2018

**REFLECTION**

|  |  |  |  |
| --- | --- | --- | --- |
| **What I need to improve on:** | **STRENGTHS:** | **WHAT I ENJOYED:** | **SPELLING WORDS: Write out the correct word three times** |
|  |  |  |  |
| **SELF REFLECTION WITH TEACHER** | **WHAT I DID WELL:** | **AREAS TO WORK ON IN MY NEXT ASSIGNMENT:** | GRAMMAR: Write out the correct grammar rule |
|  |  |  |  |

**Comprehension questions to answer in full sentence answers:**

**Steps:**

1. **Draft your answers on a piece of lined paper first.**
2. **Edit your drafts for spelling, sentence structure, and punctuation (check over the self-assessment check list to make sure that you have looked over everything).**
3. **Write the good copy of your answers on this sheet.**
4. **Complete the writing self-assessment checklist on your task sheet.**
5. **Hand in your draft answers and the good copy of your answers folded up in your task sheet. Tick that you have included all three on the cover of your task sheet.**
6. What is the name that Jandamarra is given by his white employer?
7. Where was Jandamarra sent when he was caught and accused of stealing?
8. Who was Ellemarra?
9. Why did Jandamarra seek protection with Richardson? (p.18)
10. What is a man with magic power known as in Jandamarra’s culture?
11. What happened after Jandamarra decided to free the Banuba people? (pp. 24-27)
12. What happened to Jandamarra in the cave? (p. 33)
13. Describe the colours used on pages 17 and 32. How are they different to the colours used in the rest of the picture book?
14. How are the Banuba treated by the police and the station owners in this story? Use examples from the text.
15. Explain why people would look up to Jandamarra as a hero today.